

Fine Art, Antiques & Asian Art, Thu, 28 July 2022 9:30

- 1 † William Miller Frazer RSA (1864-1961) Scottish, 'Clouds over the Estuary', oil on board, signed to lower left corner, 28 cm x 38.8 cm in a wooden frame. **£400-600**



- 2 † John Afflick (b.1967) British, 'When God Created Adam' (portrait of the artist's son), oil on panel, 60 cm x 52.5 cm in a black-painted frame. **£400-600**



- 3 A large KPM Berlin oval porcelain plaque, after Bartolomé Esteban Murillo (1617-1682) Spanish, 'The Holy Family' ('The Seville Virgin'), impressed marks verso, 42 cm x 34 cm in a carved giltwood frame. **£600-800**



- 4 19th century school, a portrait of a finely dressed lady with parasol, a servant and dog at her side, unsigned pastel, 67cm x 48 cm framed and glazed. **£100-150**



- 5 Stuart Park (1862-1933) Scottish, 'Yellow Roses', still life oil on canvas, 37 cm x 47 cm, glazed in a fine giltwood frame. Cyril Gerber Fine Art label verso, Ex lot 129, Lyon & Turnbull, 10.6.21. **£2,000-2,500**



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- 6 † Graham Elliott (contemporary), 'Reading in the Shade, Victoria Embankment Gardens, London', oil on board, signed to lower left corner, 25.5 cm x 26 cm in a wooden frame. **£200-300**



- 7 † John Pawle (1915-2010) British, 'Priory Meadows', oil on board, 19 cm x 23.5 cm framed and glazed, together with another by the same hand, 'Approaching Thunder - Priory', 18.5 cm x 23 cm framed and glazed. (Qty: 2) **£200-300**



- 8 † John Afflick (b.1967) British, portrait of a woman (the sitter believed to be the artist's wife), oil on canvas, 85 cm x 99 cm in a silvered frame. **£600-800**



- 9 19th century Continental school, two allegorical works, each depicting Venus and Cupid, unsigned oils on board, each 29.5 cm x 22 cm, framed and glazed. (Qty: 2) **£200-300**



- 10 Guilio Aristide Sartorio (1860 - 1932), landscape with gnarled tree overlooking the coast, signed and dated lower right G A Sartorio, Roma 1892, pastel, 20cm x 57.5cm
A private London residence. **£600-800**



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- 11 19th-century Spanish school, a pair of betrothal/marriage scenes, unsigned oils on board, each 49 cm x 39 cm in gilt frames.
(Qty: 2) **£200-300**



- 12 19th century school, portrait of a girl wearing a tartan shawl, unsigned oil on canvas, 72 cm x 55 cm in a wooden frame. **£300-500**



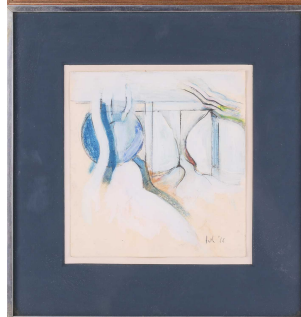
- 13 Taylor, 20th century school, 'Warwick Tennis Club', oil on canvas, signed to lower right corner, 59.5 cm x 100 cm in a white painted frame. **£100-150**



- 14 † Adrian C Rigby (b. 1962) British, 'Snow Leopard', gouache on card, signed to lower right corner, 36 cm x 69 cm framed and glazed. **£300-400**

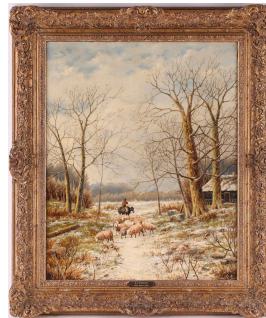


- 15 † Adrian Heath (1920-1992), mixed media abstract on paper, signed and dated '66, 21 cm x 20 cm framed and glazed. Private collection **£300-500**



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- 16 Hendrik Barend Koekkoek (1849-1909) Dutch, a shepherd and his flock amongst trees, snow on the ground, oil on canvas, signed to lower edge, 52.5 cm x 42 cm in a gilt frame. Private collection, no written history present **£300-500**



- 17 Iulian Atomei (b.1979), 'Olive Groves, Luberon, Provence', unframed oil on canvas, signed to lower left corner, 46 cm x 56 cm. **£200-300**



- 18 18th century British School, seascape with galleons and smaller ships in a harbour, oil on canvas, apparently unsigned, 54 cm x 43 cm glazed in a giltwood frame. From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books: https://en.wikipedia.org/wiki/John_La_Rose **£500-700**



- 19 † Joe McIntyre (b.1940) Scottish, 'Summer in the City / Summer Sunlight Marseille', oil on panel, signed to lower left corner, 36 cm x 40 cm framed and glazed. **£400-600**



- 20 † Karl Barrie (contemporary), portrait of a female nude, oil on panel, signed to lower left corner and dated 1984, 54 cm x 34 cm in a gilt frame. **£150-250**



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- 21 Jules Giradet (1856-1938) French, 'The Wedding', large oil on canvas, signed to lower right corner, 104 cm x 84 cm in a gilt frame. **£300-500**



- 22 William Bromley III (Fl. 1835-1888) British, 'Picking Fruit', large oil on canvas, 70 cm x 90 cm in a giltwood frame. Haynes Fine Art of Broadway label verso **£1,000-1,500**



- 23 † Karl Barrie (contemporary), 'Lady with Glass', seated female nude, oil on panel, signed to lower right corner, 50 cm x 39 cm in a wooden frame. **£200-300**



- 24 Albert Henry Collings (1868-1947), a full-length portrait of a lady, watercolour, signed to lower right corner, 59 cm x 37 cm framed and glazed. **£200-300**



- 25 Horace Van Ruith (1839-1923) British/German, 'Malabar Point, Bombay', oil on board, signed to lower right corner, 26.5 cm x 64.5 cm in a gilt frame. **£3,000-5,000**



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- 26 † Karl Barrie (contemporary), Dancers, abstract oil on board, signed and dated 1964, 58.5 cm x 60 cm in a wooden frame. **£200-300**



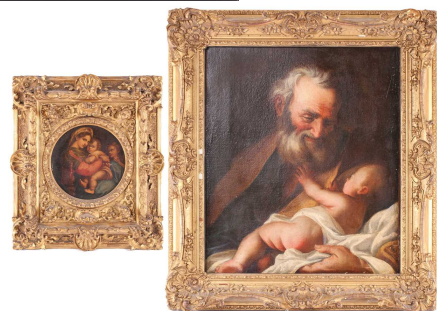
- 27 Early 19th century English School, 'Brig Economy, Thomas Waddon Commander', 1819, watercolour, 44.5 cm x 57 cm glazed in a wooden frame. **£300-500**



- 28 † Graham Elliott (contemporary), 'Lunchtime, Café Rouge', oil on board, signed to lower left corner, 38.5 cm x 26 cm in a wooden frame. **£200-300**



- 29 19th century school, 'Simeon with the infant Jesus', oil on canvas, 55 cm x 47 cm in a gilt frame, together with Follower of Raphael, 'Madonna Della Seggiola', small circular oil on canvas, 19 cm in a giltwood frame. (Qty: 2) **£300-500**



- 30 Late 19th or early 20th Century school, a head and shoulders portrait of a man, oil on a ceramic plaque, unsigned, 47 cm x 31 cm in a gilt frame. **£150-250**



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- 31 † Elizabeth Taggart (b.1943) British, Sailors, oil on board, signed to lower left corner, 16 cm x 25.5 cm in a wooden frame.
Private north London collection. **£300-500**



- 32 † Frazer Crawford (b.1976), 'The Watcher', oil on canvas, monogram to lower left corner, 100 cm x 75 cm in a wooden frame. **£200-300**



- 33 Attributed to Frederick Richard Lee (1798 - 1879) 'View from the mouth of the Seine', oil on panel, 28.5cm x 37.5cm
A private London residence. **£200-300**



- 34 Charles Benoit? (19th century Continental school), a group of peasant women, oil on board, signed to lower-left corner, together with another, apparently by the same hand (unsigned), each 24 cm x 19 cm in gilt frames.
(Qty: 2) **£400-600**



- 35 † Karl Barrie (contemporary), 'The Show', 1974, abstract oil on canvas, signed and dated to lower right corner, 49.5 cm x 76 cm in a gilt frame. **£200-300**



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- 36 Graham Elliott (contemporary), 'Lady with Balloons, Amsterdam', oil on board, signed to lower left corner, 39 cm x 26 cm in a wooden frame. **£200-300**



- 37 Follower of JMW Turner (1775-1851), a view of Venice, unsigned oil on canvas, late 19th century, 59.5 cm x 89 cm in a gilt frame. **£300-500**



- 38 Frederick John Widgery (1861-1942), 'A Moorland Road, West Lydford, Dartmoor', watercolour heightened with white, signed to lower right corner, 35 cm x 52 cm framed and glazed. **£200-300**



- 39 Marinela Marin (b. 1981), 'Judd's Farm, Sussex', coastal landscape, unframed oil on canvas, signed to lower left corner, 61 cm x 92 cm. **£200-300**



- 40 Marinela Marin (b.1981) 'Apollo, God at Palácio dos Marqueses de Froteira [Lisbon], unframed oil on canvas, signed to lower left corner, 81 cm x 60 cm. **£200-300**



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- 41 19th century school, portrait of a seated soldier in red tunic, unsigned oil on canvas, 30 cm x 26 cm in a gilt frame. **£150-250**



- 42 19th century school, an allegory of love with Cupid, pastel, indistinctly signed and marked 'London', 41 cm x 75 cm glazed in a gilt frame. **£150-200**



- 43 † Yolanda Sonnabend (1935-2015) British, a costume design for 'Orfeo (Sadler's Wells)', mixed media on paper, 37 cm x 26 cm, together with a Motely Theatre Group watercolour, 'Masked Ball, Sadler's Wells', 26 cm x 37 cm, both framed and glazed. **£100-150**



- 44 20th century school, a naive portrait of Cupid, oil on canvas, 75 cm x 55 cm in a gilt frame. **£200-300**



- 45 † Keith Tovey (b.1932), a pair of studies of Cockerels and chickens, watercolour on card, each signed with pencil sketch to the mount, 21 cm x 31 cm framed and glazed. (Qty: 2) **£150-200**



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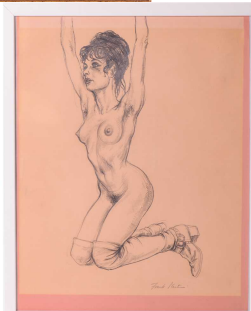
- 46 Iulian Atomei (b.1979), 'Flowers in a Vase', unframed oil on canvas, signed to lower left corner, 56 cm x 46 cm. **£200-300**



- 47 Kate Greenaway (1846-1901), 'Two Little Boys in Blue', pencil sketch, 7.5 cm x 7.2 cm framed and glazed.
Chris Beetles Ltd gallery label verso, 'The British Art of Illustration (1780-1980), No.108' **£200-300**



- 48 † Frank Martin (1921-2005), study of a female nude, graphite on paper, signed to lower left corner, 48.5 cm x 39 cm in a modern frame. **£300-400**



- 49 Lee (Kerry), 'London, The Bastion of Liberty', published by The Travel Association of The United Kingdom, circa 1950, large colour lithograph pictorial map of London, 95 cm x 119 cm glazed in an oak frame. **£200-300**



- 50 A group of sixteen Georgian coloured anthropomorphic engravings, to include examples from the Thomas Landseer (1795-1880) series, 'Monkeyana', c. 19 cm x 15 cm, each framed and glazed.
(Qty: 16) **£400-600**

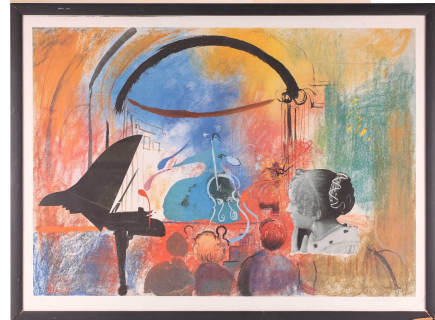


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- 51 After Aubrey Beardsley (1872-1898), a set of seven illustrations from 'Lysistrata', each approx. 26 cm x 19 cm, unframed. **£100-200**



- 52 † Jamie Boyd (b.1948), 'Concert with Cellist', limited edition signed abstract print, numbered 35/275, framed and glazed. **£100-200**



- 53 Bob Dylan (b.1941) American, 'Still Life with Peaches', from the 'Drawn Blank Series', signed limited giclée edition print on paper, numbered 87/295, 56 cm x 39 cm with margins, framed and glazed, with original COA. Private collection, purchased by the vendor from Castle Fine Art, October 2014. **£1,000-1,500**



- 54 † Bernard Cohen (b.1933) British, abstract study, 1975, gouache on paper, signed and dated in pencil to lower right corner, 50 cm x 43 cm framed and glazed. **£500-800**



- 55 † Peter Farmer (1936-2017), a theatrical costume design for 'Golo', watercolour, 37 cm x 24 cm, together with Yolanda Sonnabend (1935-2015) British, two designs, Guglielmo & Ferrando, 'The Albanians', and another similar, each 63 cm x 50 cm framed and glazed. (Qty: 3) **£100-150**



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- 56 Andy Warhol (1828-1987) American, 'Flowers', serigraph on brown paper, 1964, Gallery Castelli edition, 61.5 cm x 61 cm unframed. **£300-400**



- 57 † Laurence Stephen Lowry RBA RA, (1887-1976) British, Street Scene, with figures and animals in a terraced street, pencil on paper, likely a draft of 'Francis Terrace, Salford 3', signed and dated 1956, 16 cm x 21 cm, framed and glazed. Purchased by the vendor in a Yorkshire gallery, early 2000s. **£8,000-12,000**



- 58 A Chinese porcelain bowl, painted with scholars reading scroll with boy attendants, on a yellow ground, the interior painted turquoise, apocryphal six character Youngzheng mark, 9.5cm high, 21.5cm dia **£150-250**



- 59 Two Chinese printed and hanging theatrical linen banners, both mid-20th century one bearing characters from the Cantonese opera "The Butterfly Lovers" (Meeting at the terrace) and also a scene of Diao Chan worshipping the moon. With quilted and embroidered tabs and a fringed mantle. The other banner is decorated with a figure holding a swaddled infant riding atop a Kylin and an archer. 248 cm long x 158 cm wide. **£100-150**



- 60 A pair of small Chinese black lacquer folding "travelling chairs" with arched cresting rails above plain splats and folding woven split can panel seats over sledge feet fore and aft. 41 cm wide x 81 cm overall height, **£100-200**



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- 61 A 19th century Chinese carved wood mannequin/puppet head, with traces of paint over gesso, a metal hook inserted at the rear, 28.5cm, and a large South East Asian carved wood and painted vase, 19th century, of square form with animal mask handles, the rim with a meander band above the shoulder carved with a band of petals above a floral carved pendants, 39cm
(Qty: 2) **£100-150**



- 62 A 19th-century Chinese elmwood opium bed with an open gallery back with lotus flower panel infills above a split cane seat. Supported on hocked scroll legs. 189cm wide x 87 cm deep x 59 cm overall height, 45 cm height to the seat. **£200-300**



- 63 A Chinese Wu Shuang Pu style vase, of mallet form, painted with figures taken from the Forty Peerless Heroes, with iron red apocryphal Daoguang zhuan shu mark, 24.5cm high **£200-300**



- 64 A Chinese Northern Wei style figure of Shakyamuni Buddha, seated in dhyana mudra, wearing long robes, above a flowering vase flanked by temple lions, traces of gilding and red pigment, 22.5cm **£120-150**



- 65 A pair of probably Northern Chinese elm wood (Yumu) "Official's Hat" side chairs, Qing Dynasty, 19th century, with shaped solid plain splat over sunken panel seats on turned supports with integral footrests. 56 cm overall width x 41 cm deep x 121 cm overall height, 54 cm height to the seats. **£200-300**



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- 66 A Chinese porcelain green glaze brush washer, of compressed tapering form, with crazed glazing, 8cm high, 11.5cm overall dia **£100-150**



- 67 A pair of Chinese silk "Mandarin Square" rank badges (6th civil rank?) Qing Dynasty late 19th century of a silver bird on a ground of waves, flowers, endless knot bats and pearls in coloured and bullion thread, both now housed in a single frame. 23 cm x 51 cm. Together with a Chinese embroidered sleeve band of similar age. **q £100-150**



- 68 A Chinese blue & white quintal bulb holder, in the Kangxi style with garlic head mouth, painted with deities on clouds, apocryphal four character kangxi mark, 23cm high **£120-180**



- 69 Four Burmese carved wood lanterns, with glazed shades, a pair of zoomorphic furniture appliques, gilt painted on a red lacquer ground, tallest 24cm, a Moroccan table top casket, with embossed metal and stud work decoration, 27cm wide, a Chinese travelling stationary box, a chinoiserie metal cash box, and a set of brass weights 5g - 1kg (Qty: 11) **£100-150**



- 70 A pair of Northern Chinese red elm "Official's Hat" armchairs, Qing Dynasty, 19th century, with shaped cresting rails, contoured splat bars and outswept arms over the sunken panel and frame seats above turned supports united by integral footrests. 54 cm wide x 44 cm deep x 107 cm overall height, 51 cm high to the seat. **£200-300**



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- 71 A small collection of mostly Chinese blue and white 19th /20th-century porcelain including a baluster vase and cover, plates, dishes, and some Japanese porcelain items
Private estate **£100-150**



- 72 Four Sawankhalok celadon food/storage jars, two jars with ribbed decoration, a further jar with impressed foliate roundels, together with two small jade celadon jarlets, smallest 6.5cm - tallest 27.5cm
(Qty: 6) **£100-200**



- 73 A pair of Northern Chinese elmwood (Yumu) open armchairs, Qing Dynasty, probably late 18th century, with shaped "Cupid's Bow" cresting rails over a shaped plain splat and a sunken panelled seat on turned supports with integral footrests. 57.5 cm x 45 cm deep x 103 cm overall height, 53 cm height to the seat. **£150-250**



- 74 A porcelain pink ground vase and cover, with pineapple type finial above the cover and vase both decorated with fan shape panels, painted with flowers and chickens, with floating chrysanthemums against a pink ground, 30cm **£150-250**



- 75 A pair of Japanese Satsuma sleeve vases, pair of bamboo vases, late Meiji, painted with blossoming chrysanthemums and butterflies, signed Dai Nippon Taizan Tsukuru, 24.5cm; a pair of carved bamboo bush pots, 18cm and an early 20th century photograph album **£100-150**

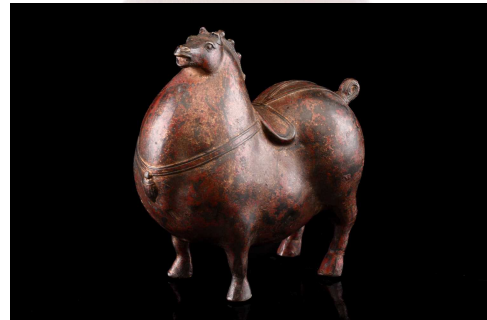


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- 76 A Chinese porcelain bowl, painted with medallions of auspicious flowers and flanked by treasures, all against a yellow leiwen ground, apocryphal four character kangxi mark, 15.5cm dia **£100-150**



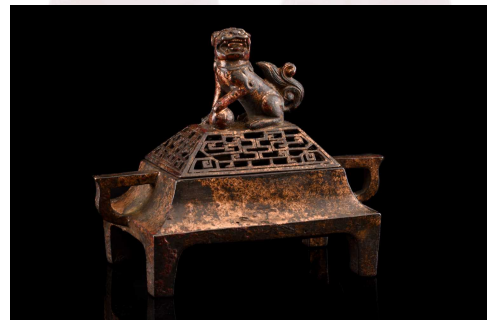
- 77 A Chinese Tang Dynasty style bronze figure of an obese horse, with dressed mane and tail, fitted with a saddle and bindings, traces of gilding and red pigment, 16.5cm **£150-250**



- 78 A pair of Chinese porcelain bowls, painted in iron red, one with a dragon the other with a fenghuang, each chasing a flaming pearl amongst clouds, over blue spuming waves and a key band to the foot rim, each with apocryphal four character Qianlong mark, 9.7cm dia **£200-300**



- 79 A Chinese bronze censer, of rectangular form, the pierced cover surmounted by a temple lion, the inverted tapering base on square legs, with traces of gilding and red pigment, 19cm wide, 15cm high **£150-250**



- 80 An Indian Kamandal with short spout and compressed ribbed body, the shoulder with engraved characters, 15.8cm; an Indian copper Kamandalu, the screw off top with carrying handle, the body with three double thread lines, 19cm; a large Buddhist temple bell, 14.5cm, a Tibetan brass scroll container, 11.7cm, an Indian hanging oil lamp in gimbal and circular cage, with suspension chain, a carved stone oil lamp, a carved wood spice box, a turned wood hub cap, and a collection of nineteen small turned soapstone bowls, 5.5cm - 9.7cm dia **£100-150**



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- 81 A collection of South East Asian lacquerware, comprising a pair of black storage jars and covers, 18.5cm; four Lanna lacquer betel nut containers, a Burmese gilt and black lacquer circular box containing an interior tray and four small bowls, two Burmese painted laquer bowls, eleven pairs of hardwood chopsticks, and a set of eight matching Burmese red lacquered wood bowls and platters, with copper wire binding and with character marks to the underside, smaller stands and a small tray
(Qty: 22) **£100-150**



- 83 A Chinese porcelain box and cover, of square form with re-entrant corners, the cover painted with a double shou symbol framed by lotus flowers on a yellow ground with turquoise border decorated with archaic dragons above a running foliate band, the base with a wide band of archaic dragons, apocryphal four character Yongzheng mark, 14.5cm dia **£180-220**



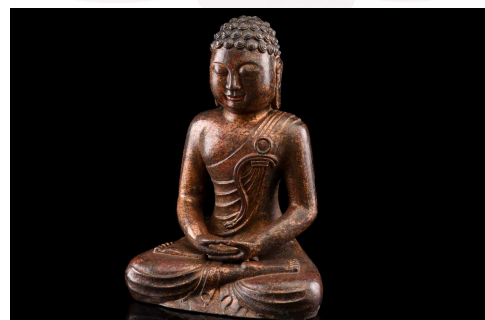
- 84 Two Chinese porcelain bowls, one decorated to the exterior with two birds on rockwork eyeing a fruiting pomegranate tree, a short verse to the rear, the other with a fruiting peach tree with bats, each with apocryphal four character Yongzheng mark, 15.2cm dia and 15.6cm dia **£200-300**



- 85 A Chinese porcelain bowl, cover and stand, painted with double shou symbols in red against a gilt ground, the body painted with double gourds and scrolls on a turquoise ground, apocryphal four character Yongzheng mark, 9.5cm dia **£150-200**



- 86 A Chinese bronze figure of Buddha, seated in dhyana mudra, the hair in tight curls, traces of gilding and red pigment, 23cm **£150-250**



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- 87 A Chinese dayazhai style charger, painted with a bird upon a fruiting tree with butterflies above a blossoming peony, against a turquoise ground, the underside with fruiting branches, apocryphal Yong Qing Chang Chun character mark, 35.5cm dia **£120-150**



- 88 A Chinese famille verte jardiniere, painted with noble figures and soldiers, apocryphal six character Kangxi mark, 18cm high, interior diameter 16.5cm **£120-180**



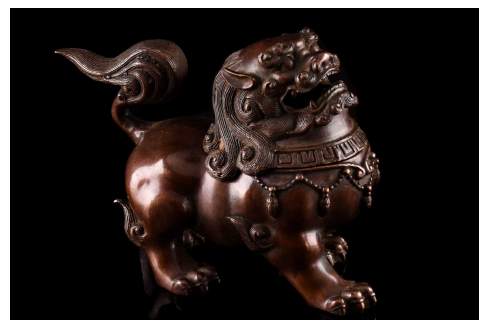
- 89 A Chinese sang de boeuf bitong, of cylindrical form, apocryphal Qianlong zhuan shu seal mark, 19cm high, 17.5cm dia **£200-300**



- 90 A Chinese porcelain brush washer, painted with young boys playing in a garden, apocryphal six character Yongzheng mark, 12cm dia, 8cm high **£120-180**



- 91 A Chinese bronze censer in the form of a temple lion, with scrolling mane and tail, the chest with pendant tassels, with removable head, 15cm high **£150-200**



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- 92 A Japanese turquoise glazed table lamp, late 20th century, with finely craze glaze, on turned wood base, 41cm high excluding fittings, 90cm overall **£300-500**



- 93 A pair of Chinese walnut (Hetaomu) "Yoke" backed side chairs, Qing Dynasty probably mid 19th century, Shannxi province. With solid-shaped splat bars carved with Daoist symbols: bats, a pair of fish, a hanging chiming stone and a "philosophers knot. Above flush panel seats and supported by squared supports with integral footrests. 52.5 cm overall width x 43 cm deep x 108 cm overall height, 54 cm height to seats **£200-300**



- 94 A Chinese blue and white tianqiuping vase, painted with lotus flowers and tight scrolling tendrils, apocryphal four character Kangxi mark, 35.5cm **£300-500**



- 95 A pair of Chinese porcelain tri-lobed vases, painted with pomegranates and peaches against a yellow ground, apocryphal four character Qianlong mark, 11.5cm high, and a Chinese porcelain vase, with two dragons painted in green and blue with a yellow and a green head, apocryphal six character Yongzheng mark, 20cm (Qty: 3) **£180-220**



- 96 A Chinese porcelain high sided dish, painted with a young boy beside a chicken and chicks between rockwork and flowers, the exterior painted with numerous double gourds against a yellow ground, apocryphal four character Yongzheng mark **£120-150**



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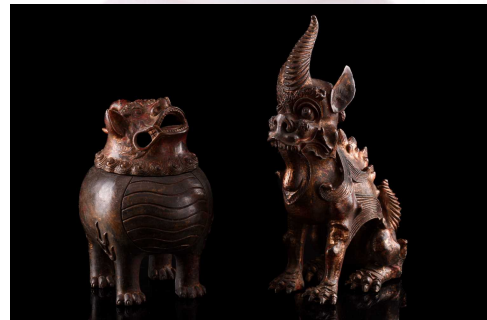
- 97 A Chinese Pixiu patinated bronze censer with open mouth and hinged head, 17 cm long x 25 cm high; together with a Chinese gilt-bronze figure of Budai, on a wooden stand. 21 cm wide x 21 cm high. **£100-200**



- 98 A Chinese porcelain bowl, the interior painted with five red bats (Wufu) surrounding a double shou, the exterior with two opposing dragons facing a flaming pearl above waves, apocryphal Yongzheng mark, 21.5cm dia **£150-180**



- 99 A Chinese bronze censer in the form of an obese Pixiu, with scrolling mane and short tail, with flames to the top of the front legs, four character mark to the underside, 18.5cm; and a bronze seated guardian, with stepped horn and tail and with scrolling hair, modelled seated on its haunches, traces of gilding and red pigment, 26cm **£200-300**



- 100 A pair of Chinese blue and white porcelain bottle vases, Qing Dynasty, late 19th century, painted with warring figures probably characters from the Chinese epic Outlaws of the Marsh (Water Margin) between ruyi head and lappet borders, apocryphal four character Kangxi mark, 20 cm; together with a pair of Chinese blue and white porcelain sleeve vases, Qing Dynasty, late 19th century, painted butterflies and flowering honeysuckle between ruyi heads and lappet bands, apocryphal four character Kangxi mark, 31 cm Private estate **£100-150**



- 101 A Chinese bronze figure of Buddha, seated in Abhaya mudra, the hair in tight curls, seated on a lotus throne, a four character seal mark verso, traces of gilding and red pigment, 23cm **£100-150**



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- 102 A pair of large Chinese blue and white porcelain bottle vases, 20/21st century. Each is decorated with rampaging dragons on a ground of bats, clouds and fungus. Bearing an apocryphal four-character mark for Qianlong. 53 cm high overall height x 36 cm overall diameter. **£200-300**



- 103 After Yan Bo Long, sparrows alighting on thorny branch, a watercolour on paper scroll painting, 115.5cm x 38.5cm; and a calligraphic scroll painting, loosely translated as 'It's good to be kind', ink on paper, 97cm x 39.5cm **£150-200**



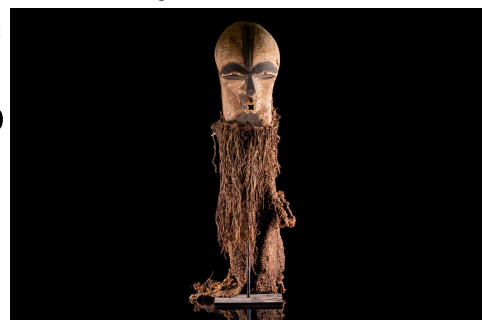
- 104 An assortment of Chinese porcelain, Ming - Qing dynasty, to include a Swatow bowl from the Bi Thuan shipwreck, 20.5cm dia, a pale celadon poem dish, 15cm dia, a pair of early - mid 20th century oval dishes, painted with flowers, red stamped mark, 27cm dia, a Canton plate painted with butterflies and a pheasant amongst peaches and flowers, and other porcelain **£100-150**



- 105 A large Yemeni silver metal and amber necklace, the metal work with applied filigree style decoration, 95cm long overall excluding end chains, **£100-150**



- 106 A Songye kifwebe mask, *Kikashi*, Eastern Songye, Democratic Republic of Congo, with linear carved decoration painted with black & white pigment, with raffia beard and woven natural fibre backing with horn, on metal stand, 85cm overall **£200-300**



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- 107 Ethnographica comprising a hide parrying shield inlaid with white metal, 24.5cm dia, a Nigerian fetish group of a man and a woman bound together, with cowrie shell ornamentation covered in white pigment, 21cm; two monkey carvings; a Tchokwe mask, 34cm; a standing Lobi figure of a man, partially covered with encrustations, 46.5cm overall, a stone divination board and a collection of Nigerian pottery vessels, 7.5cm - 24.5cm **£100-150**



- 108 A large 20th-century 'Hollywood Regency' oval plate glass dining table with a heavy gilt brass elliptical base. 212 cm x 120 cm x 75 cm overall height, 71 cm to the underside of the top.
A private estate **£200-300**



- 109 An impressive white-painted and carved composition Baroque console table and wall mirror with a profusion of winged putto and florid leafy scrollwork. The table with a shaped serpentine faux marble top and seated on a concave architectural moulded foot. 93 cm wide x 38 cm deep (the table) 79 cm wide x 108 cm high (the mirror) **£400-500**



- 110 A Victorian figured walnut music Canterbury, with inlaid decoration and pierced three-quarter galleries top on turned spindle supports the base fitted one frieze drawer. On bulbous legs with brass and ceramic castors. 60 cm wide x 39 deep x 87 cm overall height.
Private estate **£150-200**



- 111 A late 18th-century oak and elm corner "horseshoe" back corner arm chair with "penny-round" arms and pieced splats above a planked seat. On internally chamfered square supports. 72 cm wide x 54 cm deep x 75 cm overall height, 40 cm height to the seat. **£100-150**



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- 112 A late 18th century/early 19th-century Dutch marquetry inlaid walnut double bombe fronted writing bureau with shaped fall opening to reveal a stepped interior with central cupboard and well. (Note: ivory exemption reference DLJXMRJL). **£600-800**



- 113 A 19th-century black/green variegated scagliola column of plain form with a moulded foot, together with a smaller but matching designed example. 122 cm overall height (the largest) x 45 cm overall diameter. The smaller column comes with a plain capital. A private London Estate. **£500-800**



- 114 A Victorian figured mahogany collectors cabinet bookcase. The upper section with a pair of shaped glazed panel doors, above a base with a moulded frieze drawer above a pair of cupboard doors opening to reveal twelve short drawers supported by a simple plinth. 112 cm overall width x 56.5 cm overall depth x 236 cm overall height **£300-500**



- 115 A Queen Anne style walnut torchere stand with dish top inverted trumpet column and Vitruvian scroll tripod base. Together with a Victorian carved oak single door wall cupboard and an Art Deco beaten copper rectangular wall mirror. 110 cm high the torcher. (Qty: 3) **£100-150**



- 116 An 18th-century style Venetian carved, painted and parcel gilt serpentine console table, 20th century, With white marble top above a shaped frieze with bold lion's mask and rocaille carving. Supported by leaf and shell capped Vitruvian scroll legs united by an undulating cross stretcher. Bearing an old Italian import (?) label to the rear of the frame. 151 cm wide x 61 cm deep x 99 cm high. Private London residence **£1,000-1,500**



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- 117 A George II style oak two-seat settle, 1920s, bearing an ivorine trade label for Arthur Newberry (Cabinet Maker/Upholsterer, Reading) With triple arcaded back over open arms and a solid seat supported by cabriole legs with pad feet. 107 cm long x 52 cm deep x 107 cm high.

Private estate

Arthur Newberry was a well-known high-class cabinet maker and upholsterer in reading and is as famous for his philanthropic works as his craftsmanship. He donated an area of parkland to the people of Reading in 1932 that is still known as Arthur Newberry Park. **£100-150**



- 118 A late Victorian satinwood strung figured rosewood governess's desk with raised central section fitted a lif up inclined writing surface above two short frieze drawers. Supported by square tapering legs with swivel castors. Together with a Louis XVI style carved and gilt wood dressing table stool. 92 cm wide x 48 cm deep x 90 cm overall height. **£200-300**



- 119 An early 19th-century mahogany two section bow-fronted caddy topped the campaign chest of drawers. Fitted two short over three long drawers each with partially sunken folding brass handles, On shaped bracket feet. 99.5 overall width x 51.5 cm overall depth x 108 cm overall height. **£400-600**



- 120 A Victorian rectangular figured burr walnut and ebony fold-over gaming table with quartered top, An end spindle, supports and swept "Etruscan" legs united by a central cross stretcher. 95 cm long x 47 cm deep x 76 cm overall height. private estate **£200-300**



- 121 An Edwardian-style patinated iron club fender with upholstered seat pads above a frieze of tubular spindles on a moulded foot. 170 cm overall width x 47 cm overall depth x 47 cm overall height. **£100-200**



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- 122 A pair of two-section mahogany Globe Wernicke modular bookcases with bevelled edge plain glazing and a frieze drawer to each base. 86 cm wide x 51 cm deep x 84 cm high. **£200-300**



- 123 A pair of Globe Wernicke four-section modular stacking oak bookcases each bookcase with leaded glazing and a shaped frieze drawer to the base and bearing a company ivorine label. 87 cm wide 51 cm deep x 147 cm overall height. Private estate **£300-400**



- 124 A 19th-century "Sussex" type open armchair with turned bamboo effect frame over a woven rush seat. 54 cm overall width x 46 cm deep x 45 cm deep x 84 cm overall height, 54 high to the seat **£300-500**



- 125 An Edwardian mahogany cupboard bookcase with a pair of plain glazed upper doors over a base with a pair of figured cupboard doors on a simple plinth. 122 cm overall width x 50 cm deep x 217 cm overall height, 92 cm just the base. **£150-200**



- 126 A George III Cuban mahogany North Country chest of two short over three long cockbeaded drawers with water gilt swan neck handles, flanked by a pair of fluted corner pilasters. On shaped bracket supports. 115 cm wide x 55 cm deep x 94 cm overall height **£150-200**



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- 127 A George I/II oak fall front writing bureau, the interior with concealed drawers and a well. Fitted a further two short over two long drawers. On remnants of turned supports. 89 cm overall width x 52 cm overall depth x 102 cm overall height, 72 cm high to the fall. **£250-300**



- 128 A Victorian heavy brass high/ club fender with moulded top rail with integral hearth implement stays over a decorative frieze of spindles. on a stepped moulded foot. 92 cm overall width x 35 cm overall depth x 54 cm overall height. **£100-150**



- 129 A good quality Victorian mahogany oval screw extending dining table with three leaf inserts. On segmented inverted baluster supports with brass socketed castors. With winding handle. 156 cm long closed, 300 cm open x 137 cm wide x 74 cm overall height, 62 cm knee room. **£200-300**



- 130 A Victorian golden oak gothic design metamorphic library chair/step with quatrefoil pierced bar back, folding to create a set of library steps. 41 cm wide x 92 cm overall height, 46 cm to the seat. Private estate **£150-200**



- 130A A George II/III mahogany kneehole lowboy with three short drawers over a shaped frieze on shaped square supports. 75 cm wide x 43 cm deep x 71 cm overall height. **£200-300**



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- 131 A George I walnut bureau bookcase the upper section with cross-grain cornice above a pair of mirror panel doors with adjustable shelves within and a pair of candle slides. The bureau with double book cover veneered fall opening to reveal a fitted interior with secret letter compartments and well, above one faux drawer and three long drawers and on shaped bracket supports. 97 cm overall width x 58 cm overall depth x 212 cm overall height, 76 cm to the underside of the fall. **£400-600**



- 132 An architectural stripped pine open cupboard bookcase with lattice glazed flanks above a pair of panelled cupboard doors supported by shaped bracket feet. 122 cm wide x 35 cm deep x 181 cm overall height. Private estate **£250-300**



- 132A A large vintage lucite console/ side table of plain modernist form with slab ends and a central stretcher. 270.4 cm overall length x 35 cm overall depth x 76 cm overall height. A private London estate **£800-1,000**



- 133 A George III oak single door hanging corner cupboard with elliptical glazing. 84 cm wide x 112 cm overall height. **£100-150**



- 134 A George III style carved wood and gilt gesso oval wall mirror, late 19th/20th century. with bevelled plates and segmented borders. 86 cm wide x 59 cm high. Private estate **£100-150**



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- 135 A George III Scottish mahogany serpentine fronted chest of three short over three long cockbeaded and satinwood strung drawers with elliptical back plate handles. On well-shaped bracket feet. 111 cm wide x 55 cm deep x 100 cm high **£200-300**



- 136 A set of six Chippendale-style painted and parcel gilt "cockpen" side chairs and a matching table with an octagonal plate glass top. The chairs with lattice backs and split cane seats and removable celadon satin squabbs on moulded square supports. 134 cm wide the table x 77 cm overall height of the table.
Private London estate **£400-500**



- 137 A set of twelve Edwardian mahogany Sheraton revival dining chairs including ten singles and two carvers, each chair with satinwood crossbanded broad crestring rail and "X" shaped splat above stuff over seats and supported by square tapering supports. The singles 47 cm wide x 45 cm deep x 89 cm overall height, 49 cm height to the seats. The carvers, 57 cm wide x 52 cm deep x 96 cm overall height, 49 cm height to the seats.
Private estate **£500-700**



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- 138 An Edwardian hexagonal mahogany centre table by Thomas Turner of Manchester (?), with satinwood crossbanded top above intricately fretted supports each bifurcating to six square legs united by an under tier, indistinctly stamped and numbered 19164. 52 cm wide x 52 cm long x 74 cm overall height. Together with another square topped unmarked Edwardian occasional table with fan inlay. 45 cm x 45 cm x 66 cm overall height.

(Qty: 2)

Private estate

Turner & Co.; Turner, Thomas

Hulme & Manchester, Lancashire; cabinet makers (fl.1867-87)

The warehouse of Thomas Turner, cabinet maker of John Dalton Street was destroyed by fire in 1875. The five-floor building was located in the Pantechnicon, Egerton Street, Hulme and had been built by Turner c.1867. At the time of the fire the building was full of household furniture and general effects. Damage was estimated at £60,000 to £70,000;. Fortunately the building was insured by the London & Southwark Fire Office and the contents covered by a large number of companies, although Turner's own stock was only partially covered by insurance. Turner's cabinet making building adjacent to the Pantechnicon was unaffected by the fire.

T. Turner was listed at Egerton Street, Chester Road and 34 & 36 John Dalton Street in *The Furniture Gazette Directory*, 1876 & 1877.

Turner & Co. was recorded at 36 John Dalton Street in *The Furniture Gazette: Classified List of the Furniture, Upholstery, and Allied Trades*, 1886.

The Furniture Gazette, 1 February 1887, recorded the firm as supplying furniture and billiard tables to the **Reform Club at Heaton Chapel, near Stockport.**

Credit: BIFMO **£150-200**



- 139 An Edwardian mahogany bijouterie table of stylized triangular form with hinged glazed cover with slender cabriole supports, bearing an ivorine Harrods trade label, together with a drop flap tripod chess table with a parquet chess board top. 57 cm wide x 75 cm high the primary item.

(Qty: 2) **£150-200**



- 140 A George III satinwood strung mahogany fold-out valet stand/dressing table. in the manner of Gillows of Lancaster. The top opening reveals a rising mirror and three compartments above a frieze drawer extending to accommodate an inclining writing surface. Above the lower portion of the stand with a concave tambour night cupboard, supported by square tapering supports terminating in brass cup castors. 66 cm wide x 51 cm deep x 88 cm overall height.

Private estate **£200-300**



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- 141 A Victorian ebonized and red tortoiseshell Boulle worked credenza. With a central cupboard door with brass inlaid detail flanked by a pair of shaped quadrant glazed doors with gilt metal mounts throughout. On a simple plinth base. 188.5 cm wide x 40.5 cm deep x 112 cm overall height. **£600-800**



- 142 A pair of Louis XVI-style carved wood and gilt gesso fauteuils a la Reine (armchairs) probably late 19th century. With arched crestring rails over upholstered back and seat, the moulded and carved frame with shaped arms on turned supports. 66 cm overall width x 59 cm overall depth x 102 cm overall height, 41 cm height to the seat. **£500-700**



- 143 An Edwardian mahogany "Chippendale" style table vitrine with a shaped panel glazed top. on slender supports united by a shaped stretcher with under tier. 61 cm wide x 42 cm deep x 76 cm high **£100-150**



- 144 An early 20th century French/Swiss walnut two-door bookcase with a pair of plain glazed doors enclosing an interior with adjustable shelves, flanked by turned pilasters above a single frieze drawer. 148 cm wide x 55 cm deep x 235 cm overall height. **£300-500**



- 145 A French Empire marble-topped circular gueridon with gilt metal mounted figured mahogany veneered base, supported by three columns over a triliteral sub-base on swivel castors. 81 cm diameter x 74 cm overall height. **£200-300**



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- 146 An architectural stripped pine dresser and integral rack, 19th century and later adaptations. With two short frieze drawers over a pair of plain panel cupboard doors Supported by the end boards. 115 cm wide x 42 cm deep x 207 cm overall height. **£200-300**



- 147 A pair of large and impressive architectural mahogany effect carved wood and parcel gilt (engaged) classical half columns with stop fluting and olive branch carving. 30 cm overall width x 20 cm overall depth x 243 cm overall height. **£500-800**



- 148 An early 19th-century Dutch marquetry inlaid mahogany bombe commode chest of four long drawers with a serpentine top, supported on carved lion's paw feet. 98 cm long x 54 cm wide x 85 cm overall height. Together with an early 19th-century swing dressing table mirror with a single frieze drawer. Private estate **£400-500**



- 149 A Napoleon II style ebonized and amboyna banded pedestal pier cabinet, English late 19th century. With a single glazed door flanked by columns, with gilt metal fittings throughout. On a plinth base with turned supports 60 cm wide x 43 cm deep x 108 cm high overall. Together with an Edwardian figured rosewood and Italianate marquetry inlaid pier cabinet. Private estate **£150-200**



- 150 A small good quality yew wood campaign-style chest of drawers with brass banding and recessed ring-pull handles on shaped bracket feet. 76 cm wide x 56 cm deep 77 cm overall height. **£300-500**



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- 151 A late 18th-century mule chest with a hinged cover opening to reveal a drawer-fitted interior with a sliding lock mechanism. The chest with two short frieze drawers on shaped bracket feet. 116 cm wide x 57 cm deep x 73 cm high.
The frame base with the bracket feet is later **£200-300**



- 152 A George III mahogany fold-out valet stand/ dressing table opening to reveal a ratchet adjusting mirror, above an open night cupboard section and single frieze drawer. Supported by chamfered square legs. Together with a George III mahogany fold-out travelling dressing box with an inclining mirror with drawers below, and fitted with folding bale handles to the side. 59 cm wide x 42 cm deep. **£150-200**



- 153 An unusual 20th-century eastern hardwood pedestal semainier chest of inverted triangular form with seven graduated drawers. On a plinth base. 61 cm wide x 31 cm deep x 99 cm overall height
Private estate **£100-150**



- 154 A five-section mahogany Globe Wernicke style modular bookcase, probably 20th century, each section lift up door with bevelled edged plain glazing. on a moulded base. 85 cm overall width x 43 cm overall depth x 183 cm overall height.
£400-500



- 155 An early 19th-century Dutch marquetry inlaid mahogany pedestal chest of six short drawers inlaid throughout with flowers and foliage. On turned fore supports. 93 cm wide x 41 cm deep x 154 cm overall height.
Private estate **£150-200**



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- 156 A 19th-century probably French "Palais Royal" figured "Mullberry" sarcophagus form needlework box with a geometric star and barbers pole parquetry detail, with a single tray insert fitted for needlework appointments and lined in embroidered velvet. 26 cm wide x 19 cm deep x 16 cm high Together with a Sheraton period oval, tulipwood banded satinwood work table with hinged cover and pleated work bag on square tapering supports with contrasting ebonized feet. 44 cm wide x 34 cm deep x 70 cm overall height
The French sewing box is reputed to have been formerly in the ownership of Constance Spry OBE (1886-1960) A famous educator, florist and arbiter of good taste throughout the 1950s/60s. Who was responsible for the floral arrangements at the coronation of Her Majesty Queen Elizabeth II.
The French sewing box is reputed to have been formerly in the ownership of Constance Spry OBE (1886-1960) A famous educator, florist and arbiter of good taste throughout the 1950s/60s. Who was responsible for the floral arrangements at the coronation of Her Majesty Queen Elizabeth II. **£150-200**



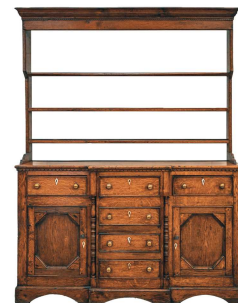
- 157 A George IV mahogany secretaire bookcase with astragal glazed upper section enclosing adjustable shelves, the base a with a sliding secretaire drawer fitted with pigeon holes and a central cupboard door above further long drawers. On shaped bracket. supports. 107 cm wide x 56 cm deep x 234 cm overall height. (Note: ivory certification reference UXL7M3UJ). **£300-500**



- 158 A pair of decorative Edwardian architectural three-panel mahogany and parcel gilt library doors fitted six heavy-duty brass "Bank" ball bearing (?) hinges. 219 cm overall height x 56 cm overall width per door x 4.5 cm thickness. **£600-800**



- 159 A 19th-century Welsh (probably Anglesey) oak and deal breakfront base dresser and rack, with three frieze drawers above a pair of shaped panel doors and a central bank of further four faux short drawers, on a shaped plinth base. 162 cm wide x 52 cm deep x 212 cm overall height, 97 cm height of the base. (Note: ivory certification reference 51T1PNT7)
Private estate **£300-400**



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- 160 A George III mahogany on the associated chest on stand, the upper section with chinoiserie blind canted corners and fitted two short over three long drawers. The kneehole base is fitted with two deep and central short drawer supported by shell-capped cabriole legs with ball and claw feet. 112 cm overall width x 54 cm overall depth x 171 cm overall height. **£300-500**



- 161 A traditionally upholstered beech framed large two-seat sofa thought to be by Peter Dudgeon & Co in "Silk Damask" type "Old Gold" fabric with scroll back and arms with two feather-filled seat cushions with a heavy tasselled valance. On simple Beachwood legs fitted with castors. 223 cm overall length x 98 cm overall depth x 82 cm overall height, 52 cm height of the seat. **£600-800**



- 162 An early Victorian figured rosewood scroll back open armchair on carved cabriole legs with brass swivel castors. 68cm overall width x 72 cm overall depth x 98 cm overall height, 42 cm height to the seat. **£100-150**



- 163 A pair of contemporary Charles Eames Vitra EA 119 group armchairs with dark green leather upholstery and polished cast aluminium and chromium plated frame. On a rotating four-spar base. 62 cm overall width x 72 cm overall depth x 91 cm overall height x 45 cm height to the seat. **£400-500**

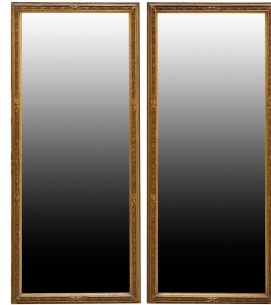


- 164 An Irish Regency carved wood and gilt gesso pier glass/ wall mirror, with tied reed pilasters and sphere, mounted corning with open work flowering basket decoration to the frieze and fitted with a two section mirror plate. 73 cm wide x 241 cm high. Bearing a Dublin repository label to the reverse. **£600-800**



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- 165 A pair of large Victorian carved wood and gilt gesso rectangular wall mirrors with bands of tied acanthus. 146 cm overall height x 63 cm overall width.
Private estate **£200-300**



- 166 A 17th-century Venetian style pierced brass hanging hall lantern, 20th century, of pierced octagonal form with a domed top and bottom and bearing an open work crown and Christian orb surmount the glazed body with the opening door above a large drop finial. 85 cm height of lantern not including hanging chain x 32 cm wide; a 17th-century Dutch-style brass pricket candle stand with a broad drip tray and domed base, a hanging glass candle lamp and corresponding smoke bell and a pair of Burmese carved wood candle holders, with traces of red lacquer, 39cm **£100-200**



- 167 A Victorian pillar duplex oil lamp with cranberry glass reservoir oil lamp with acid frosted diffuser and clear chimney. Above a brass column and circular spreading foot. 66 cm overall height **£100-150**



- 168 An early 20th century Caucasian Kazak rug, with four square medallions on an indigo blue ground within rosette and arrowhead borders. 220 cm x 116 cm and one other Caucasian rug (AF)
Private estate **£100-150**



- 169 A "Lacquer Red" ground room size Kashan carpet, 20th century. With a central medallion and corners within broad indigo blue palmetted borders. 422 cm x 311 cm **£300-500**



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- 170 J. Pencia of Aylesbury an early 19th-century four-function mercurial barometer/ thermometer, with level and hygrometer with satinwood strung mahogany case. 97 cm long x 27 cm wide.
A private estate **£100-150**



- 171 A small french Napoleon III patinated bronze and ormolu mantle clock with a surmount in the form of a jockey up over a cast neo-classical case. 17 cm wide x 28 cm high. Together with a pair of garniture candlesticks of porcelain mounted urn form now fitted as table lamps **£80-100**



- 172 A late 19th century Henry Marc of Paris 8-day ormolu clock garniture with figural surmounts of a pair of children with a bird's nest and mounted with a white enamel Roman dial and inset with Sevres style porcelain panels on a rocaille work base. Together with a pair of two sconce figural candelabra. 35 cm wide x 34 cm high the clock.
Private estate **£150-200**



- 173 An early 20th century carved walnut cuckoo wall clock with a pair of cast pine cone weights and leaf pendulum. 31 cm wide x 43 cm high **£100-150**



- 174 A Matthew Norman miniature brass four-glass carriage clock, in fitted case with original paperwork. **£100-150**



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- 175 James Clowes, CC 1671-1705. A late 17th century month going longcase clock with bolt and shutter maintaining power, the six knopped pillar movement with outside countwheel and chiming on a single bell. The dial with matted centre, silvered chapter ring and fitted a date aperture and secondary dial at 12. o'clock within winged cherubs head spandrels, bearing the legend "James Clowes Londini Fecit". With a pair of brass cased corresponding weights and pendulum. Now housed in a later adapted 18th-century oak case. 25 cm square the dial, 44 cm wide x 24 cm deep x 198 cm overall height. the case
A private estate, from a longstanding collection.
James Clowes was born in 1643 in Astbury, Cheshire and is the brother of John Clowes. James became a free brother in the Clockmaker's Company as a 'Great Clockmaker' in April 1671. He was working at St Giles in the Fields in 1673, then at Blackfriars in 1675. In 1697 he signed the Clockmaker's Oath of Allegiance and died in 1706. **£1,500-2,000**



- 176 A late Victorian rectangular bust-length portrait miniature on ivory panel of Edward Walter. Bonham C.B. 1809-1886, unsigned, within a plain frame with matted slip and simple loop suspension. Bearing the inscription to the reverse: Edward Walter. Bonham Esq, b, Nov 24th 1809. d, March 5th 1886. 8.7 cm x 7.4 cm (Note: Ivory act submission reference: DX9FSN1B). Together with a late Victorian oval portrait miniature of a gentleman in a Royal Marines (?) dress uniform with a distinguished order medal upon his breast, unsigned, mounted in a simple unscripted gilt-metal mount with a turreted loop suspension. 6.5 cm long x 5 cm (Note: Ivory act submission reference: FAD9UK7J).
Private collection **£200-300**



- 177 A folk art 'Lord Nelson' arched topped inn sign, painted on canvas and laid on a planked ground with moulded border. 110 cm overall height x 87 cm overall width **£500-700**



- 178 A pair of late Grand Tour gilt and patinated bronze tazzas, late 19th century, with serpent handles on square columns with stepped and moulded feet. 20 cm diameter x 24 cm high overall. Together with a patinated bronze figure of the Sphynx on a rectangular fossil marble plinth. 26 cm long x 22 cm high. **£200-300**



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- 179 A Victorian papier mache table writing cabinet, work box in the manner of Jennens & Bettridge of Birmingham, with a moulded top inlaid with mother of pearl and painted with a scene of Warwick castle from the Avon opening to reveal a fitted needlework section. Fitted two doors with moulded and "jewelled" decoration of cut blooms concealing a central niche flanked by small drawers above a pull-out writing slope, supported by a shaped spreading foot.

A private estate

For more information please follow the link below

<https://bifmo.history.ac.uk/entry/jennens-bettridge-1816-40>

£300-500



- 180 An Edwardian gilt brass and "Jewelled" easel dressing table mirror with radiant "Mask of Apollo" cresting above a bevelled plate and with a pierced border on a pair of architectural scroll and winged putto feet. 51 cm overall height x 33 cm overall width. **£100-150**



- 181 T. Carty, a 19th century rectangular bust-length portrait on ivory panel miniature of a lady in an "Empire Line" dress and lace bonnet. Indistinctly signed T. Carty. Housed in a maroon Morocco leather hinged cabinet case. 13 cm x 12 cm. (Note: Ivory act submission reference: **K7YUZE4G**). Together with an early 19th-century miniature of a lady in an Italianate gown. (Note: Ivory act submission reference: 83XQHRRK). (Qty: 2) **£150-200**



- 182 A WWI medal group to Lt. T B Pugh (R.N.R), together with a further WW1 Campaign Medal and Mercantile Marine War medal (to George H Gordon), a cased London Hospital School of Nursing medal, a WWII Campaign Medal, 1939-1945 Star and a large quantity of ephemera, some apparently relating to the recipients. **£100-150**



- 183 A blue 'Super Shell' glass petrol pump globe by Hailware, fully stamped underneath 'Property of Shell-Mex & B.P. Ltd...', probably 1960s, c. 44 cm high x 41 cm wide. **£400-600**



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- 184 A collection of twelve bronze shield bosses, with embossed or stamped decoration, 10.5cm - 16.5cm dia, on later stands, a 19th century French Petanque ball, an an assortment of military shot and a canonball (Qty: 20) **£150-250**



- 185 A Bang & Olufsen Beovision 7 55 (55") flat panel, led television and stand with integral blu-ray and wide soundbar and remote control on a brushed steel disk floor stand. Together with a Beolabs 1 transmitter. Private residence **£1,000-1,500**



- 186 A 19th-century patent model "Gillett's Patent" reciprocating brass and cast iron "Donkey Pump" (steam feed pump) in a fitted mahogany case.. 21 cm long the actual pump. A private estate
The Gillett reciprocating pump was patented in 1877. It is thought that this is a patent model manufactured to demonstrate the efficacy of the patent. **£200-300**



- 187 A Leyland Atlantean chrome and enamel bus badge, 38 cm wide, together with a Lodekka badge, a Bristol VR badge, a Daimler metal hun cap and assorted further caps and badges. **£200-300**



- 188 A collection of early 20th century Thames Conservancy enamel plates / licences, dating from 1915 - 1948, mounted to two wooden boards. **£150-250**



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- 189 A group of three cast metal and painted bus stop signs, mid-20th century, the largest 34.5 cm x 30cm, the plain rectangular signed stamped verso: 'W Smith & Sons, Grove Works, Barnard Castle'. **£150-250**



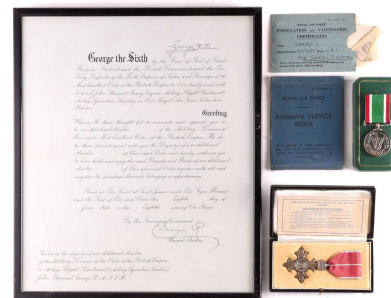
- 190 A good collection of enamel bus signs, mid-20th century and later, together with a painted wood bus route board, 'Hertford Tour' on one side and 'High Wycombe Tour' verso, 80 cm, and other collectable items, to include silver plated LMS flatware and a collection of bus photographic slides. **£200-300**



- 191 A collection of vintage fishing equipment including a 4" centre pin brass salmon reel together with four other similar unbranded fly reels and a fixed spool reel, a cased Gow of Dundee "The Mascot split cane fly three section rod and an unbranded mahogany four-section salmon fishing rod, 1939 Monzie Castle scouting "Moot" thumb stick and a canvas and leather "Uniform" brand fishing bag and contents. **£100-150**



- 192 A King George VI & Queen Mary signed OBE document, framed, together with a Royal Mint cased MBE medal, a Women's Voluntary Service Medal (also cased), an RAF Airman's Service Book, named to Michael Francis Geary (1952) and a related collection of Inoculation and Vaccination Certificates, in slip case. **£100-200**



- 193 A Victorian cane-bodied "Flick Stick" protection walking cane with an engine-turned brass butt cap and iron en ferrule. 91 cm long. **£200-300**



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- 194 An Aesthetic Movement period faux bamboo and pine miniature mirror door wardrobe with apse and finials above corner pilasters on turned feet. 22 cm wide x 10 cm deep x 39 cm overall height. Together with a stained pine and satinwood veneered tabletop collectors cabinet of six short drawers and a boxed Taylor & Co diecast "Chimpanzie's Tea Party figure set. **£100-150**



- 195 A Guy Motors Ltd 'Feathers in our Cap' native American radiator cap, painted in polychrome enamels, 15.5 cm high, together with tow vintage bus number plates. **£150-250**



- 196 A Piero Benzoni 'Sun King - Louis XIV' pattern chess set and board, probably late 20th century, the figures in white metal with gold plated finish, each finely modelled and signed verso, on a conforming marble and onyx board, similarly decorated and with a rearing horse to each corner, the Kings 10.5 cm high, the board 52 cm square. **£3,000-4,000**



- 197 A vintage postcard album containing many colour and sepia postcards including Mabel Lucy Attwell, Margaret W. Tarrant, George Studdy's "Bonzo Dog" and other humorous and topographical postcards and one other album of vintage postcards. **£100-150**



- 198 Two gilt box framed arrangements of grand tour plaster intaglios one frame bearing the legend, 'Stile del Cinque-Cento'. One frame contains 49 impressions and one frame containing 69. 34 cm x 22 cm overall. **£100-150**



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- 199 A Chinese early 20th century cased bamboo and bone Mahjong set with tile trays marked for the geographic points. Together with a mahogany boxed backgammon set. **£100-150**



- 200 An early 20th-century walnut-cased tabletop polyphon, possibly by Schutz of Germany, and twelve (20.5 cm diameter) disks. 25.5 cm wide x 25.5 cm long x 14 cm deep. **£150-200**



- 201 A vintage (1973?) D. Gottlieb & Company 'Big-Brave' two-player pinball machine, with painted graphics and stylized native Americans to the cabinet fitted with chrome and stainless steel brightwork. 72 cm overall width x 134 cm overall length x 175 cm overall height. The machine comes with its original factory instructions, schematic diagrams and component lists. **£400-500**



- 201A A Staunton chess boxwood and ebony set, in an original box with paper label, the Kings 9.5 cm high, with extra black queen, the white Queen stamped 'Jacques, London'. **£200-300**



- 202 A green morocco leather and polished steel needlework and dressing etui, 19th century probably French. With hinged cover opening to reveal appointments including perfume bottle, scissors, button hooks, thimble and other items. 10.5 cm long x 6 cm wide x 4 cm thick **£150-200**

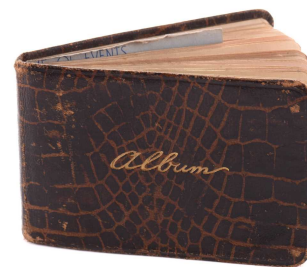


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- 203 A group of three Ascher silk scarves, to include one in the 'Contrebandier' pattern designed by Pietro Flores, 89 cm x 83 cm, together with another by Christian Bernard and a further example by Antoni Clavé, each framed and glazed.
(Qty: 3) **£200-300**



- 204 A mid-20th century autograph book, containing numerous signatures to include, Isobel Cripps (1891-1979), Derek McCulloch (1897-1967), BBC producer and presenter, Quentin Reynolds, Bernard Law Montgomery ((1877-1976), Louis Mountbatten (1900-1979) [NB. the latter two on tipped-in paper], Julius Salter Elias, Vicount Southwood (1873-1946), Ivan Maisky (USSR Ambassador to Great Britain), Ethel Snowden (1881-1951), Austen Chamberlain and J B Priestley.
£100-200



- 205 A New Zealand Maori Tiki greenstone pendant, likely 19th century, with tilting head, red wax eyes and pierced body, 4.6 cm x 3 cm. **£500-700**



- 206 Four Burmese sprung brass Lahta bracelets, a modern bronze lizard, 13cm; a large cow bell, a turned hardwood chopping block, 30cm; a large soapstone bowl, 28.5cm dia; a serpentine marble platter, 22.5cm, a soapstone ovoid vase with textured carved decoration, 15cm; a wood platter and two wood pots
£100-150



- 207 A pair of railway lamps, stamped 'GWR', together with a quantity of GWR Hotels silver plated teawares. **£150-250**



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- 208 A 19th-century brass bound Maccasar ebony writing slope with fitted interior. 39 cm wide x 24 cm deep x 16 cm high. **£100-150**



- 209 An interesting and comprehensive collection of Royal memorabilia, comprising four signed Christmas cards from HM Queen Elizabeth II and Prince Philip, each with gilt-embossed Royal ciphers and a colour photograph of the couple, dated 2016, 2017, 2018 and 2019, together with a Queen Elizabeth and Prince Philip 2007 Diamond Wedding Anniversary cake, in original presentation wraps and tin (with certificate and unopened), a boxed QEII ER Christmas 2016 silver plated photograph frame, (28 cm x 19 cm), a boxed Highgrove candle in silver-plated holder (feather motif as a final, 15.5 cm high), a cased pair of chrome and enamel cufflinks, bearing the 'ER' monogram and in a conforming box, a small wedding cake sample box from the 1986 wedding of Prince Andrew and Sarah Ferguson (cake not present), a boxed gentleman's Dege Skinner Savile Row tie, the box bearing the monogram 'ER' and dated 2nd June 2013, a Queen Mother First Day Cover (1980) and assorted pin badges, cufflinks, Police badges and other related souvenirs.



NB: This lot is being sold on behalf of the Alzheimers Dementia Support (ADS) charity.

Donated to a local Maidenhead charity shop (anonymously). Likely originally the property of a member of the Windsor household staff. **£1,500-2,000**

- 210 A Steinway of New York baby grand piano No 212527 (1922) with rosewood case. The cast iron inner frame bears the legends "Repetition Action Pat, Capo D'Astro Pat, Duplex Pat". The keyboard with ivorine and ebonite keys, supported on square tapering legs with spade feet and recessed brass castors. 145 cm wide x 185 cm long x 100 cm high **£4,000-6,000**



- 211 A 19th/20th century probably German (4/4) violin bearing an apocryphal paper label for Iofredus (Giofreddo?) Cappa, with two-piece back and satinwood and ebonized purfling with ebony pegs and fingerboard together with a Bausch copy (stamped) bow with mother of pearl and nickel silver inlaid fittings and another bow. Together with a similar violin and bow with a two-piece back both with fitted hard cases. 59 cm overall length, 37 cm length of back, the primary item. **£300-500**



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- 212 MacCormack, Geoff: David Bowie, 'From Station to Station, Travels with Bowie 1973-1976', Genesis Publications, 2007. 4to, number 1 of 2000 numbered copies, signed by Geoff MacCormack and David Bowie, original red quarter morocco, to include a limited edition colour photograph of Bowie, marked as 1/10, also signed by Geoff MacCormack, in slipcase and original bag.
Private London collection. **£800-1,000**



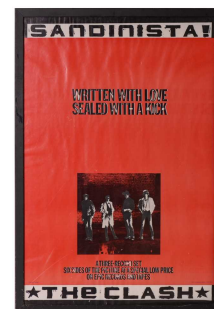
- 213 The Front Page (1974), an original colour promotional poster on card, for the film starring Jack Lemmon and Walter Matthau, 104 cm x 69.5 cm, together with a set of eight original cinema lobby cards, for 'First Man in Space' (1959), each 28 cm x 35 cm.
(Qty: 9) **£150-250**



- 214 An Elvis Presley Dog Tag bracelet in original packaging and a National Fan Club member badge; The dog tag bracelet comprises a small dog tag charm in base metal, with an illustration of Elvis, reproduction of his signature, blood type and U.S. Army serial number, on a curb chain with lever clasp, accompanied with original card backing, dated 1956, approximately measures 17.0 cm in length; An Elvis Presley National Fan Club Member badge, with a photo of Elvis in the centre, measures 3.7 cm across. **£100-150**



- 215 The Clash: an original promotional poster for the 'Sandinista' album, circa 1980, 86 cm x 56.5 cm framed and glazed.
Private collection **£200-300**



- 216 In the manner of Antonio Frilli (Florentine 1860-1920) A late 19th-century carved alabaster sculpture of a young girl seated on a cushion with a nest of chicks on her lap, unsigned. 43 cm high. **£100-200**



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- 217 A late 19th century Doulton Lambeth stoneware water jug, with a hinged silver cover bearing a presentation inscription, dated 1899, 21 cm high, together with a Doulton Lambeth tobacco jar, typically decorated with applied sprigs, 16 cm high. **£80-120**



- 218 A Royal Albert 'Old English Rose' teaset, comprising a large teapot, three-tier cake stand, a cake plate, four side plates, six sandwich plates, six cups and saucers and one additional single teacup. **£80-120**



- 219 Meissen blue onion pattern, comprising 2 x dinner plates, 2 x soup bowls and 2 x side plates and a single cup, two Chinese famille rose tea bowls, late Qing, 6.3cm dia, a Chinese stem bowl painted with Buddhist symbols and a pair of small Japanese square form vases, 12.3cm **£100-150**



- 220 Two Lladro figural table lamp bases, each modelled with a girl holding a basket, 39 cm high, together with four further Lladro figures, the tallest 29 cm. (Qty: 6) **£150-250**



- 221 A group of five large Lladro figures, to include a mother with pram, a boy with a dog and others, the largest 37.5 cm. (Qty: 5) **£150-250**



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- 222 A large collection of modern Hummel figures, to include 867 Umbrella Girl, 1002 First Love, 868 Umbrella Boy and others, all boxed, together with A Hummel Club binder and contents and two further loose figures. **£200-300**



- 223 A pair of large Sevres style vases and covers, late 19th or early 20th century, each with a painted reserve of a courting couple, signed 'Gallis', the rear reserve with landscapes, each with gilt highlighting on a cobalt blue ground, shaped gilt bases and twin-handles, 54 cm high. (Qty: 2) **£300-500**



- 224 A large collection of Royal Doulton figures, to include HN1315 The Old Balloon Seller, HN 2934 Balloon Boy, HN 2818 Balloon Girl, HN 1954 Balloon Man, HN 1843 Bidy Penny Farthing, HN 2894 Balloon Clown, HN 2935 Balloon Lady, HN 2554 Masque, HN2877 The Wizard and others, four with original boxes. (Qty: 15) **£200-300**



- 225 A pair of Paris porcelain baluster vases, 19th/ 20th century, each with flared and shaped rims and a pair of "Etruscan" shaped handles, painted with cut summer blooms and parcel-gilt on a "blu celeste" ground. 23 cm overall width x 35 cm overall height. **£100-150**



- 226 A contemporary large Moorcroft baluster table lamp, with tube-lined floral decoration on a cream ground, 47 cm high to include the lampholder. **£80-120**



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- 227 A large French Niderviller Parian ware figure group, four gentlemen carrying a woman and children in a basket, raised on a circular base, impressed marks to underside and numbered 85, 68 cm high. **£200-300**



- 228 A large collection of Lladro and Nao figurines, the majority boxed. **£200-300**



- 229 A Staffordshire figure, 'Death of The Lion Queen', 34 cm high, together with a further small figure group, Queen Victoria and her daughter, (18 cm high) and a pair of German porcelain figural candlesticks, 22 cm. **£200-300**



- 230 A presentation cased Harry Stinton for Royal Worcester porcelain demitasse coffee set for six persons, painted with highland cattle in misty landscapes and contrasting gilt handles and interiors each signed and bearing the factory cypher for 1924. Accompanied by six silver coffee spoons. **£500-700**



- 231 Lalique, France, a limited edition 'Tourbillons' amber glass vase, after the original 1920s design by Rene Lalique, 21 cm high, etched marks to base. **£2,000-3,000**



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- 232 Christofle: twelve Iriana 'Double Old Fashion' Whisky tumblers, contained in three original boxes, together with twelve Iriana Highball glasses, contained in two original boxes and a Christofle 'Babylone' silver plated two-bottle vinegar cruet, 22.5 cm high (in original box). **£800-1,200**



- 233 Saint Louis: a set of six small Trianon crystal glass water goblets, together with a conforming set of six larger, each set boxed. **£600-800**



- 234 Saint Louis: a set of six small Trianon crystal glass water goblets, together with a conforming set of six larger, each set boxed. **£600-800**



- 235 Three pairs of 20th-century Baccarat part frosted figural glass candle sticks, all marked "Baccarat" to the undersides. In three sizes 25 cm high, 21 cm high and 24 cm high. **£400-600**



- 236 A Lalique 'Bamara' frosted glass sculpture of a lion seat on his haunches. 20 cm high x 17 cm long x 8.5 cm wide **£300-500**



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- 237 A Lalique 'Luxembourg' centre bowl moulded with cherubs holding swags of flowers. 32 cm overall width x 22 cm overall height. **£1,000-1,500**



- 238 Nineteen San Cristobal de La Habana El Morro cigars, in original box with humidor fittings (opened), together with an early 20th century tin of 'Headline Distinctive Cigars', 'Hermetically Sealed Tin For Freshness', unknown quantity. (Qty: 2) **£200-300**



- 239 A sealed box of 25 H. Upmann Coronas Major cigars, an opened box of 23 H. Upmann Coronas major cigars and a box of 25 Cadre Noir Selection de luxe Havana cigars **£200-300**



- 240 Fourteen bottles of assorted white wine, to include 2020 Chablis Les Pargues Servin (x2), 2020 Domaine Michel Thomas Sancerre, 2020 Domaine Daniel Reverdy Sancerre, 2019 Cuvee Helene Sancerre, 2020 Joseph Mellot Sancerre, 2020 La Domaine Des Prieur Sancerre, 2020 Vieilles Vignes Chablis and others. **£100-150**



- 241 Two part cases of mixed wine, comprising a 2006 Givry 1er Cru Clos Salomon, 2002 Aloxe-Corton, Rully Grand Vin de Bourgogne, 1999 Crozes-Hermitage, 1962 Chateau Branaire Duluc-Ducru St Julien, 1992 Chateau Laborie Eyrins (x2), 2009 Moulin A Vent (x2) and a 2003 Le Chasnoy Pouilly-Fumé. **£100-200**



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- 242 Six bottles of 1996 Chateau Beauval Bordeaux, sealed OWC, together with a case of mixed wine, comprising 1986 Bouchard Pere & Fils Gevrey-Chambertin, 1982 Chateau Lagrange Saint Julien (x4) and a 1962 Chateau Lagrange Saint Julien. **£100-200**



- 243 Four bottles of vintage port, comprising Taylor's 1985 (x2), Taylor's 1983 and 1997 Quinta do Vesuvio. (Qty: 4) **£60-100**



- 244 Seven bottles of Champagne, comprising Veuve Delattre (x4) and Brigitte Delmotte (x3), together with two bottles of Italian Prosecco. **£80-120**



- 245 Five bottles of assorted wine, comprising: 1969 Chateau Branaire (x2), 2012 Francis Coppola Pinot Noir, 2004 Chateauneuf-du-Pape and 1980 Chateau Saint-Andre Chateauneuf-du-Pape, together with a 1 litre bottle of Graham's Late Bottle Vintage Port. (Qty: 6) **£100-150**

